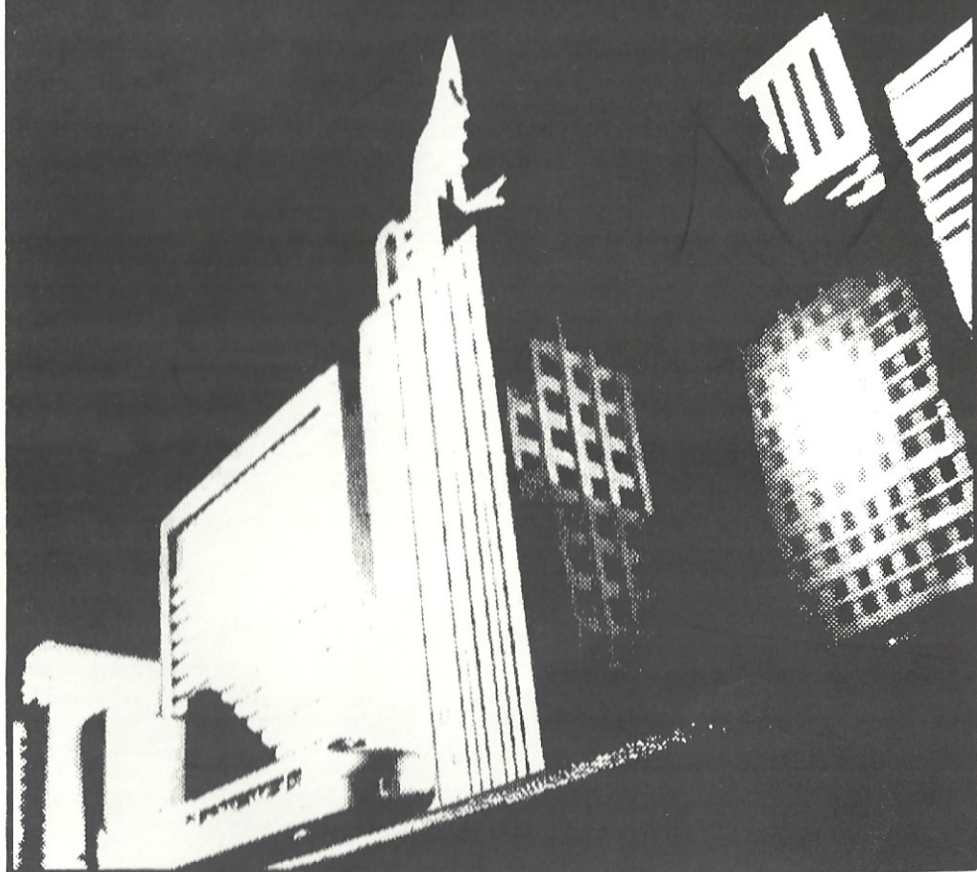
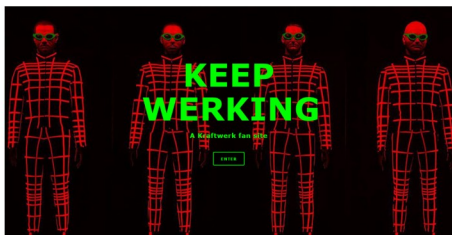


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COLLECTORS CORNER
TRANS-EUROPE EXPRESS



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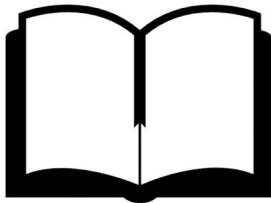
K R A F T W E R K F A N Z I N E

This document contains the scanned pages of one of the Kraftwerk Aktivität Fanzines or complimentary publications that were produced from 1992 through to 1998.

During this time 10 Fanzines were published along with various update issues and other complimentary publications.

The scans have only been altered for clarity, with the exception of addresses and phone numbers that have now been blocked out. So please note that all errors and miss-information are as they appeared at the time of publication. Later issues tried to address the earlier problems as the production team put more stringent editorial practices in place.

Best viewed with two pages side-by-side



TRANS-EUROPE EXPRESS

COLLECTORS CORNER SPECIAL

SEPTEMBER 1993

This 'Collectors Corner' Special on TRANS-EUROPE EXPRESS has been a long time coming... The article was originally put together for inclusion in issue 2, August '92. However, due to reasons of lack of space and incomplete info. on some of the releases it was dropped and replaced by the POCKET CALCULATOR article. And so the saga began. Next scheduled appearance was for issue 3. Again, the same problems. By this time the article was 14 pages in length so it was out of the question for inclusion in the 'Convention Special' issue. Plus I was now of the opinion that, at 14 pages long, it would take up far too much space in a normal issue; the 'Collectors Corner' articles have only a limited appeal after all. 14 pages of TEE and nothing but TEE might be a bit over the top for mass consumption! So, the idea of a small, separate issue was born. And now, a mere 7 months or so later, the finished produkt. As it is of limited appeal, it has been relegated to the back-burner many a time as issue 4 took shape. So, here it is - for hard-bitten collectors only! Hope you enjoy it.

Ian Calder
September 1993

Special thanks for their help in supplying info. for this issue go to John Shilcock, Clive Pugh and Martin Avery. And Alasdair Corrigan for the WG sleeve illustration.



TRANS-EUROPE EXPRESS

Easily one of Kraftwerk's most recognisable songs, it has been given numerous outings on single format world-wide since its release in 1977. As you will gather from the following article, it is the American market which has produced the largest amount of variations, which comes as no great surprise when you consider that American record companies are rather prone to issuing 'DJ-only' promotional releases. In most other territories the majority of releases are 7" singles, mostly with picture sleeves. Perhaps the reason that accounts for the plurality of releases in America is due to the often quoted fact that the song received a disco music award!

The version of the song that appears on 1991's 'THE MIX' album has not been released on a single at all as yet. The 1991 version was not as radically altered as some of the other tracks on the LP but was one of the best, due to the wider range of sounds employed on the remake. One point about the 1991 version that puzzled me for some time was that the portion of the original lyric where they travel from '*station to station*' and '*meet Iggy Pop and David Bowie*' had been dropped altogether. In a Swedish music magazine interview Ralf sheds some light on the matter and basically his answer states that that line of the lyric was to do with the *zeitgeist* (spirit of the time) of the 1970's and was no longer relevant in 1991.

SINGLES

BRITAIN

- 7" A: TRANS-EUROPE EXPRESS (Edit) (3.46)
B: EUROPE ENDLESS (Edit) (3.37)
Capitol CL15917 Promo copies

This UK issue differs from the majority of other such releases on two main points; firstly, it does not come with a picture sleeve and secondly, the 'B' side features an edit of the 9 minutes-plus LP track 'EUROPE ENDLESS' in preference of the more commonly used 'FRANZ SCHUBERT'. Also worth noting is that the edit of the 'A' side is (slightly) shorter than those found elsewhere, clocking in at 3' 46", a good fourteen seconds shorter than the edit used in France/ Italy etc.

The labels have the (then) standard Capitol 'circular' design with the orange/olive green colours.

To this day, I have only seen copies of the promo release for this single; never an actual 'normal' copy. Presumably they are available?

- 7" A: NEON LIGHTS (Edit) (3.42)
B: TRANS-EUROPE EXPRESS (Edit) (3.46) / THE MODEL (3.38)
Capitol CL15998 Promo copies also available.

- 12" A: NEON LIGHTS (9.03)
B: TRANS-EUROPE EXPRESS (Edit) (3.46) / THE MODEL (3.38)
Capitol 12CL15998
Pressed in luminous vinyl. Promo copies are also available.

A second outing for 'TRANS-EUROPE EXPRESS' on 45 format in the UK, this time on the 'B' side of 1978's 'NEON LIGHTS'. Neither the standard nor promo copies of the 7" come with a picture sleeve. The 12", as well as being pressed in luminous vinyl, does feature a picture sleeve, which borrows from the 'SHOWROOM DUMMIES' video the four dummies behind their respective instruments, in silhouette form against a green background. This 12" remains one of the more common Kraftwerk releases to be found for sale in 'Record Collector' etc.

The 7" copies have the standard red coloured Capitol label design of the period while the 12" benefits from the same label design as used for the 'MAN MACHINE' LP; white, with silhouettes of the band, in black and the lettering in red. Promo copies of the 12" are to be found, they feature a gold promo stamp on the sleeve.

WEST GERMANY

- 7" A: TRANS-EUROPA EXPRESS (Edit) (3.56)
B: FRANZ SCHUBERT (Edit) (3.25)
EMI-Electrola / Kling Klang 1C 006-85077

In general, the European releases of this song have the advantage of featuring picture sleeves. All use pretty much the same design for the front, though the rear of the sleeves seem to be reserved for each countries own ideas of what qualifies for, ahem, 'interesting' sleeve design!

The 1977 West German 7" is a good example; the front of the sleeve is black with white graphics and a black & white photo of a rather futuristic looking train! The *EMI-Electrola* and *Kling Klang* logos also manage to muscle in on the front along with the catalogue number. The rear of the sleeve is white with black graphics and a large sized reproduction of the German 'TRANS-EUROPA EXPRESS' LP sleeve.

Obviously, it is the German language rendition of the song that is used on this single, a marginally longer edit than the UK. As on other West German releases the labels are the standard black & white Kling Klang design.

- 12" A: **DAS MODEL (3.39) / NEON LICHT (Edit) (3.21)**
B: **DIE ROBOTER (Edit) (4.20) /**
TRANS-EUROPA EXPRESS (Edit) (3.56)
EMI-Electrola / Kling Klang 1C 062-45176
Available in red and black vinyl pressings.

Like the UK, 'TEF' received a second lease of life as a 'B' side in 1978, in this case as track number four on this 12" of 'DAS MODEL'. The picture sleeve features a similar design to the UK 'NEON LIGHTS' 12" but with orange colouring instead of green. As you might imagine, the red vinyl copies are a lot harder to find than the more common black vinyl, a job not made any easier by the fact that the picture sleeves for both claim that their contents are pressed in red vinyl! This is a popular enough item amongst collectors, though prices fluctuate, with some really excessive prices being charged of late.

FRANCE

- 7" A: **TRANS-EUROPE EXPRESS (Edit) (4.00)**
B: **FRANZ SCHUBERT (Edit) (3.25)**
Capitol 2C 006-85077

Possibly the best example of the 'black' picture sleeve is the French edition. Printed on a much stiffer card, the front design is almost identical to that of the West German release but benefits from the lack of any record company logo's, which are relegated to the rear. On the reverse is the *Maurice Seymour* picture of the band (in black & white), against a white background. the labels are red, injection moulded plastic efforts.

- 12" A: **TRANS-EUROPE EXPRESS**
B: **TRANS-EUROPE EXPRESS**
Capitol Promo copy pressed in *blue* vinyl.

A mega rarity here! Pressed in blue vinyl and for promotional use only. Last reported as selling for a few hundred pounds!!! Details are scarce; it appears to have versions of the song on both A and B sides, so presumably they are a longer and a shorter mix..

ITALY

7" A: TRANS-EUROPE EXPRESS (Edit) (4.00)

B: FRANZ SCHUBERT (Edit) (3.25)

Capitol 3C 006-85077

The Italian 7" offers an interesting difference in sleeve design from its fellow European issues; it still features the black & white photo of the train but uses a white background with black lettering on the front. The rear is also white with black graphics and a reproduction of the 'RADIOACTIVITY' and 'TRANS-EUROPE EXPRESS' LP sleeves. The record labels are the familiar 'orange' Capitol design.

Also to be found on the front of the picture sleeve is a colour *Associazione Italian Disk Jockey* logo. It seems unlikely that this marks the record as being some kind of promo item as all copies seem to feature this.

7" A: TRANS-EUROPE EXPRESS (Edit) (4.00)

B: Loving and Free / Amoureuse by Kiki Dee

Capitol/Rocket Record Company 3C 000 70095

Juke-Box Promo copy

A strange coupling to be found here! Yes, none other than Kiki Dee is to be found on the flip side of this juke-box only promo single from 1977. (I'd have been happier if I had the choice of 'Franz Schubert', if I was in the pub!) The label design is different to the normal copies - quite boring really - white with black print, with some text in Italian, obviously relating to its purpose as a juke-box copy. Really, nothing to get over-excited about though and it really is pretty plain.

BELGIUM

7" A: TRANS-EUROPE EXPRESS (Edit) (4.00)

B: FRANZ SCHUBERT (Edit) (3.25)

Capitol 4C 006-85077

The Belgian issue is very similar to most other European releases and features the 'futuristic train' sleeve with the black background. The back of the sleeve does differ though and features the LP sleeve. Labels are the standard orange coloured design of this period.

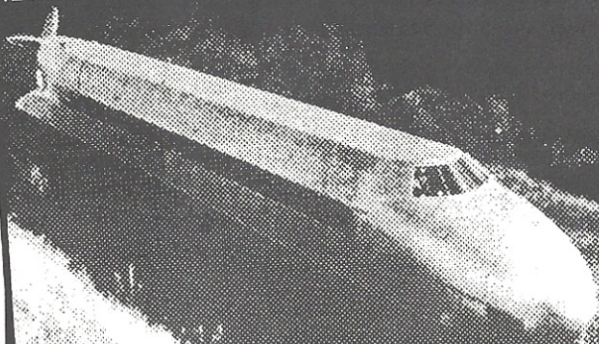
Trans-Europe Express - West German 7", 1977

EMI ELECTROLA

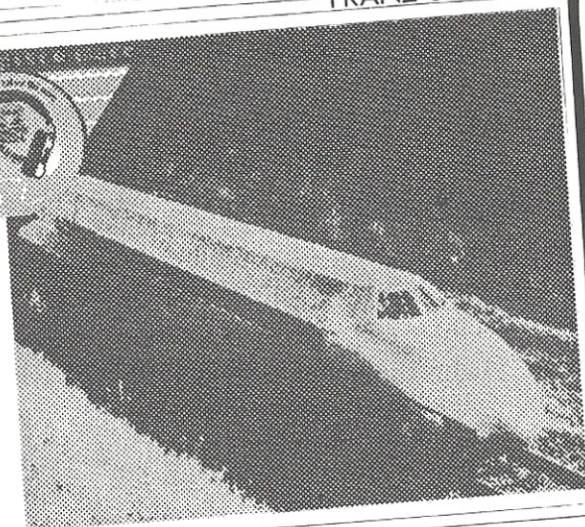
10 006-85 077

KRAFTWERK
TRANS EUROPA EXPRESS

KLING
KLING



KRAFTWERK
TRANS-EUROPE EXPRESS
FRANZ SCHUBERT



Trans-Europe Express - Italian 7", 1977

HOLLAND

- 7" A: TRANS-EUROPE EXPRESS (Edit) (4.00)
B: FRANZ SCHUBERT (Edit) (3.25)
Capitol 5C 006-85077

SPAIN

- 7" A: TRANS-EUROPE EXPRESS (Edit) (3.52)
B: FRANZ SCHUBERT (Edit) (3.25)
Capitol 10C 006-85.077 Promo copies also available.

The Spanish picture sleeve uses the 'black' version of the picture sleeve for the front, the rear featuring a reproduction of the Spanish version of the 'TRANS-EUROPE EXPRESS' LP sleeve to the left, against a white background. The labels are the 'orange' design, once again, with the promo copies featuring a gold and red sticker placed on the record label.

USA

What a lot we got! The amount of times that this song has been issued on single in America is staggering!

- 7" A: TRANS-EUROPE EXPRESS (Edit) (3.53)
B: FRANZ SCHUBERT (Edit) (3.25)
Capitol 4460 No picture sleeve issued.
'Orange' and 'Purple' coloured label designs available
- 7" A: TRANS-EUROPE EXPRESS (Stereo) (Edit) (3.53)
AA: TRANS-EUROPE EXPRESS (Mono) (Edit) (3.53)
Capitol P4460 / PRO8869 Promo . No picture sleeve issued.

Although there are no picture sleeves available for any of the 7" 1977 US releases, there are still one or two anomalies to be found with regard to the label designs. The commercial copies can be found with two different labels; the 'orange', circular Capitol logo design and also (which I presume to be issued later) maroon coloured labels with silver type and the 'tower' Capitol logo.

The double 'A' side promo issue features a white label with black text and the 'circular' Capitol logo in brown. It is possible that there may also be a similar promo with the later label design I suppose!!

Although the record label may claim otherwise, it is the 3' 25" edit of 'FRANZ SCHUBERT' to be found on the flip of the 7". The 12" features longer cuts of both tracks and features the maroon coloured label design and a Capitol 'disco' sleeve. I believe that, like the 7", there may be an earlier version with the 'orange' coloured label design...but this is mere guesswork.

Wow! Well, I knew that 'TRANS-EUROPE EXPRESS' was popular in the States, but not this popular - at least 6 different 12" issues!

12" A: TRANS-EUROPE EXPRESS (6.40)

B: FRANZ SCHUBERT (4.25)

Capitol 8513 No picture sleeve issued.

This version appears to have been the commercial issue - the one that you could actually go into your local record store to buy and hand over your \$'s for, take home and marvel at all the wonderful new sounds. Or is it?! Because, 'TRANS-EUROPE EXPRESS' came out in 1977, this appears to be something of an anomaly as the copy I have has the later maroon and silver coloured label design. So, there may be other copies in circulation, with the 1977-period label design.

12" A: TRANS-EUROPE EXPRESS / METAL ON METAL

B: EUROPE ENDLESS (9.03)

Capitol SPRO-8638/8637 Promo release. No picture sleeve issued.

The labels are quite plain, just white with black text and a large 'Disco' logo at the top.

12" A: TRANS-METAL EXPRESS (5.42)

B: FRANZ SCHUBERT (4.25)

Capitol SPRO-8651/SPRO-8652

Promo release. No picture sleeve issued.

This version comes with the 1977-period Capitol label design in red/orange with the green/tan Capitol logo at the foot of the label. It also states; 'Special pressing for airplay only, Not for sale' at the top of the label.

12" A: TRANS-EUROPE EXPRESS (Short Version) (5.42)

B: TRANS-EUROPE EXPRESS (Long Version) (13.38)

Capitol SPRO-8723 (A side) / SPRO-8638 (B side)

Promo release. No picture sleeve issued.

It is presumed that the B side also includes 'METAL ON METAL' in order for it to be so long. (Why not just credit it too?!) The labels are quite plain, just

white with black text and a large 'Disco' logo at the top. Difficult to know exactly when all these different versions came out, unfortunately...

12" 'KRAFTWERK'S DISCO BEST' E.P.

A: THE ROBOTS (6.11) / NEON LIGHTS (9.03)

B: TRANS-EUROPE EXPRESS (7.00) / SHOWROOM DUMMIES (6.10)

Capitol SPRO 8865/8866 Promo . No picture sleeve issued.

A 12" DJ-only release, nowadays much in demand, despite the cringeworthy title and rather tacky 'disco' sleeve. This release has already been covered in previous 'Collectors Corner' articles, I'm sure you are all familiar with it by now, so we shall move swiftly on...

12" A: TRANS-EUROPE EXPRESS (6.40)

B: A FLY GIRL (by THE BOOGIE BOYS)

Capitol 'Gold Cuts' V-15566 No picture sleeve issued.

CD TRANS-EUROPE EXPRESS (Album Version) (6.40) / TRANS-EUROPE EXPRESS (7" Edit) (3.53) / LES MANNEQUINS (6.00) / SHOWROOM DUMMIES (5.59)

Capitol 'Gold Cuts' C2-15620

Of these 1990 re-issues the CD format wins hands down! While the 12" comes with only one version of 'TRANS-EUROPE EXPRESS' and is coupled with a rather inappropriate rap track as its 'B' side (as well as lacking anything even remotely resembling a decent picture cover!) the CD boasts two versions apiece of both 'TRANS-EUROPE EXPRESS' and 'SHOWROOM DUMMIES', as well as benefiting from some very nice packaging, a replica of the LP sleeve. Both of these formats have been widely imported into the UK and should be relatively easy to obtain, certainly from the larger record stores. Unfortunately, some well over-the-top prices have been spotted for this (£13.99?!), so shop wisely pop-kids!

The 12" sleeve is of a plain, 'die-cut', bright yellow design with a large 'Capitol Gold Cuts' sticker and matching label design. The CD has the added incentive of also including three other tracks; by Kraftwerk, no less!!! As well as the 12" cut of 'TEE' its shorter 7" form is also included along with the full length 'SHOWROOM DUMMIES' and its French language rendition, 'LES MANNEQUINS', making a nice package, what with its decent sleeve design to boot. The CD itself is bright yellow with blue graphics, it comes in a 'jewel case' box, more commonly found on the LP equivalents of CDs.

The longer version of 'TRANS-EUROPE EXPRESS' used on both of these re-issues 9

is a good 20 seconds shorter than the version to be found on the 'Disco Best' 12" from 1978.

CANADA

7" A: **TRANS-EUROPE EXPRESS (Edit) (3.53)**

B: **FRANZ SCHUBERT (Edit) (3.25)**

Capitol 4460 No picture sleeve issued.

Very, very similar to the original US issue, though distinguishable by the different typeface used on the label! Again, no picture sleeve unfortunately.

12" A: **TRANS-EUROPE EXPRESS (6.35)**

B: **METAL ON METAL (6.31)**

Capitol 75001 No picture sleeve issued.

The first time I saw reference to this release was in the discography section of the 1990 'Record Collector' magazine article. This gave the impression that the A side was 'METAL ON METAL', but this, from the details supplied by John Shilcock (who actually has a copy), appears to be not so. The sleeve is basically yellow with a Capitol/EMI design and the word 'Disco' at the top. Labels are the 1977-period 'orange' Capitol design.

12" A: **TRANS-EUROPE EXPRESS (6.46)**

AA: **ON THE BEAT (by THE BB&Q BAND)**

Unidisc SPEC 1373 No picture sleeve issued.

2 different versions available.

There appears to have been two separate releases for this recent re-issue on the go; both are nothing spectacular though. Very little to recommend this release unless you are a completist. Neither version actually has what you might call a 'picture sleeve'. Instead, there are two different record company sleeves. The first version has a Unidisc company cover stating 'Dance Classics' on it and the label colour is green. The second issue is a little more colourful; the label design features a drawing of palm trees by a purple sea. The cover (presumably another Unidisc company cover) features an arty shot of purple room with no ceiling, with dice pouring in from the sky. The dice have musical notes on them. In addition, there is a gold coloured sticker on the cover stating the tracks on the disc.

Trans-Europe Express - UK 7" Promo (Label), 1977



Trans-Europe Express - USA 7" Promo (Label), 1977

JAPAN

- 7" A: **THE ROBOTS (Edit) (3.44)**
B: **TRANS-EUROPE EXPRESS (Edit) (3.54)**
Capitol ECR 20476 Promo copies also available.

This release joins the rest of Kraftwerk's 7" singles from this part of the world in being highly sought after, due once again to the novel sleeve design probably. This release sits more comfortably with the rest of the 1978 releases of 'THE ROBOTS', what with its red 'MAN MACHINE' style insert. Coming with the maroon and silver Capitol label design, in a green Toshiba EMI company sleeve, this single makes a very nice addition to anyone's Kraftwerk collection. Even nicer would be the addition of the Promo version which features a different label design.

I've never seen any signs of such an item before but I feel that there may have been an earlier release with 'TRANS-EUROPE EXPRESS' as the 'A' side of a 7" from Japan, perhaps only a promo issue if anything as it seems strange that there appears to have been no single released from the 'TRANS-EUROPE EXPRESS' period that is known about. If anybody does have any details at all of such a release I would be grateful to hear from them!

AUSTRALIA

- 7" A: **TRANS-EUROPE EXPRESS (Edit) (3.53)**
B: **FRANZ SCHUBERT (3.25)**
Capitol CP 11527 Promo release. No picture sleeve issued.

This 1977 Australian release comes in a plain sleeve and it features the red/green Capitol logo label, with a large 'A' printed on side one. As it is a promo release, it features additional text on the label, amongst which is the release date which is given as 12.9.77. Once more, the timing of the 'B' side is incorrect as it is definitely the 3.25 edit on the disc.

OTHER COUNTRIES

I'm sure that these are definitely not all of the world-wide single releases that are to be found; its possible/probable that there are also releases from Brazil and Argentina. And probably even more!

ALBUMS

When it comes to albums, there is normally not the same scope for variations in edits / sleeve designs and suchlike as there are for singles; more often than not it is a pretty standard package from country to country - same sleeve design, same tracks.

For the 'TRANS-EUROPE EXPRESS' album, there *are* variations. For starters, the French copies of the album have a French language rendition of the 'SHOWROOM DUMMIES' track; 'LES MANNEQUINS'. Interestingly, there is a Greek edition which also includes the French language version too! The West German edition, 'TRANS-EUROPA EXPRESS', credits an extra track; 'ABZUG', as well as featuring the German language renditions of the songs. Now, it actually turns out that this 'extra' track is in fact just part of 'METAL ON METAL' and obviously it means that it is not in fact any different from the UK issue. Interestingly, the UK version of the 1991 album 'THE MIX' credits 'ABZUG' as one of the tracks, bringing it into line with this earlier German version. (P.S. - Abzug is the German equivalent of departure!)

When it comes to album cover designs, there are also big differences. Most of our readers will be familiar with the UK edition of the album. The front cover is black with stylish white lettering at the top and a colour picture of the band - credited to *J. Stara* of Paris. The rear of the cover is white with black lettering and another picture of the band, this time in black and white and credited to *Maurice Seymour* of New York.

However, fans from other countries will be familiar with a very different version. The front cover of this version is white with a much larger version of the band photo by *Maurice Seymour* that is to be found on the rear of the UK version. Unsurprisingly, the rear cover of this version features the band photo by *J. Stara*. But, now it is in black and white and it *appears* to have been 'flipped' - but the signature gives the game away; it is in fact a different version. So, while the UK version features, from left to right, Wolfgang, Karl, Florian and Ralf, the black and white version runs the other way; Ralf, Florian, Karl, Wolfgang. This version of the cover seems to be as common as the 'black' version. As well as being used on the German language version, it was also used for the releases in most other European countries such as Spain, Italy, Greece etc. The 'black' version (a la the UK) has also been used on at least one of the Dutch issues though.

Another version of note is the Japanese release. This comes with the

'black' version of the sleeve like the UK but as well as the inner sleeve there is also an additional insert featuring text and lyrics to the songs in both Japanese and English. There is also a Japanese CD edition in the 'Pastmasters' series. (Same catalogue number as the UK edition.)

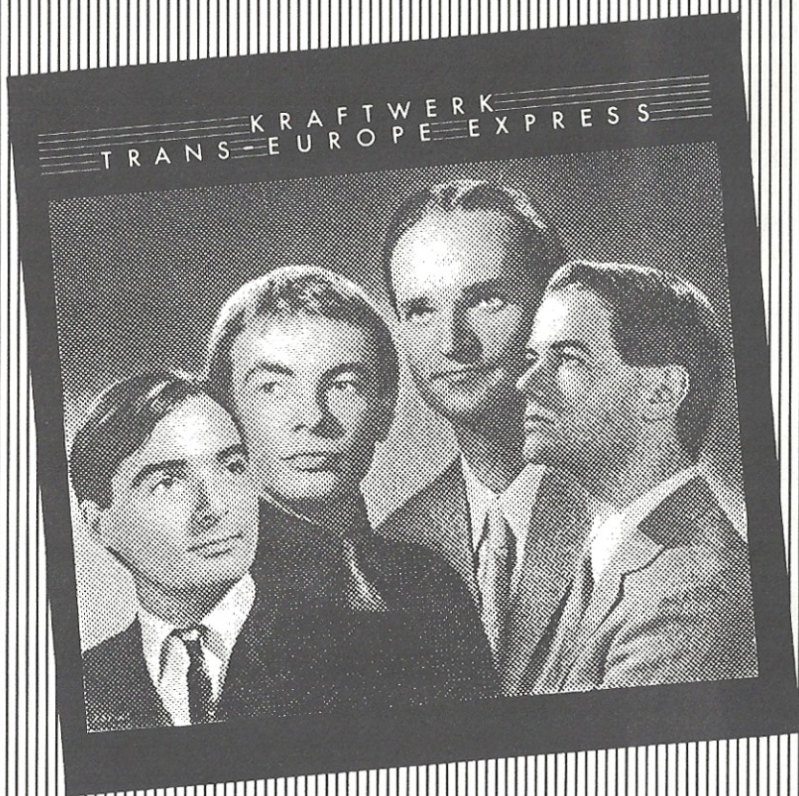
The original copies of the West German edition also contain a large colour poster, featuring the picture of the band, seated round a table, from the inner sleeve of the album. Also of note, the inner sleeve of the German edition features different versions of the small graphics used to illustrate the songs. It must be said that some of them are actually a lot poorer than the versions on the UK inner sleeve, more like rough sketches. Why this should be, I have no idea. Seems strange...you would imagine they would stick to the same artwork. I am also intrigued as to why 'ABZUG' is credited on the West German edition and not the UK one - I guess we may never know the answers to these kind of questions...

Moving onto the later CD issues and things become a bit frustrating. In the UK, EMI issued the 'TRANS-EUROPE EXPRESS' album on CD in April 1987. However, this CD, along with 'COMPUTER WORLD' has been deleted for quite some time now and is rather difficult to come by now, especially at a reasonable price. In contrast, if you live in Britain, the German edition is far easier to come by, as all the larger record chains tend to stock it on import! The price however is a bit steep - these days it can be seen anywhere between £19 - £24 in these stores! Admittedly, the CD insert is in some ways better than the UK edition. This German edition retains both sides of the inner sleeve artwork and features them in the insert. The UK version does not.

But, the thing is, it's in German! If you want to get the English language version on CD these days you will have to do a bit of hunting as in addition to the UK version being deleted, the same applies to the US edition on *Capitol*, (CDP 46473-2) which originally came with the unique American 'long box' packaging. However, this is likely to change later this year as the *Cleopatra* subsidiary of *Capitol* is to re-issue the CD. The two re-issues to have appeared thus far in their re-issue programme, 'RADIOACTIVITY' and 'THE MAN MACHINE', have featured amended and updated artwork. So, presumably, when the re-issue of 'TRANS-EUROPE EXPRESS' appears this will as well?

Only a few of the editions are now listed here; it seemed pointless to print details of the multitude of versions that are available as I still have incomplete information on this. So, only the main releases that have significant differences from the UK version have been covered...

Trans-Europe Express - UK CD



BRITAIN

LP TRANS-EUROPE EXPRESS

Capitol *E-ST 11603*

Colour cover with inner sleeve. Available with both 'orange' coloured Capitol label design and later 'maroon' coloured design.

May 1977

LP TRANS-EUROPE EXPRESS

Capitol / Fame *FA 41 3151 1*

Colour cover, no inner sleeve.

1985

CD TRANS-EUROPE EXPRESS

Capitol *CDP 7 46473 2*

Colour front cover, rest of CD insert is black and white.

July 1987

WEST GERMANY

LP TRANS-EUROPA EXPRESS

Kling Klang / EMI Electrola *1C 064 82306*

Black and white cover with inner sleeve and free large poster.

May 1977 (?)

CD TRANS-EUROPA EXPRESS

Kling Klang / EMI Electrola *7 46133-2*

Black and white front cover with colour picture of band in middle of CD insert.

(?)

FRANCE

LP TRANS-EUROPE EXPRESS

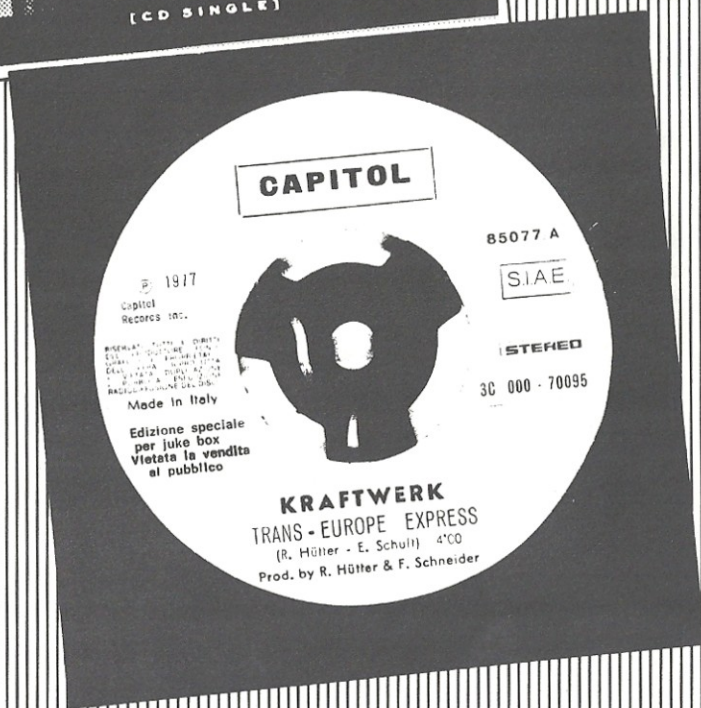
EMI / Pathe Marconi *2C 068-82306*

Includes French language rendition of 'Showroom Dummies'.

1977

There is also a later re-issue that I know of but have no details on.

Trans-Europe Express - USA CD Single, 1990



Trans-Europe Express - Italian 7" Promo (Label), 1977

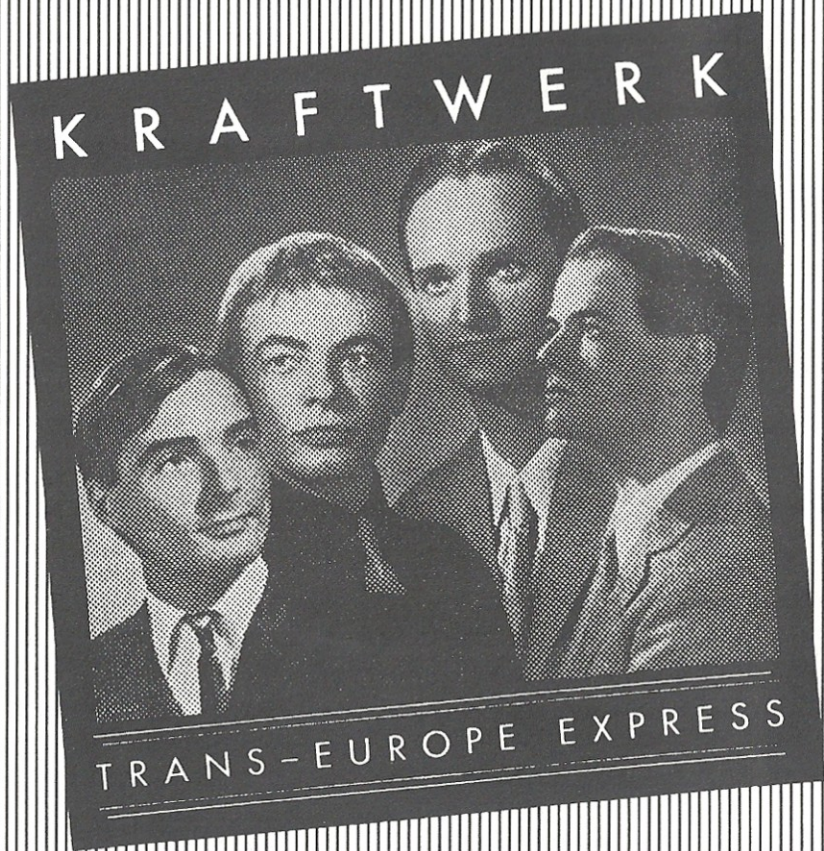
Since the main part of this article was completed, the US re-issue of 'TRANS-EUROPE EXPRESS' has since been issued. Right enough, the packaging has indeed been changed, though not as drastically as the 'THE MAN MACHINE' one. There are no extra tracks included, but then what extra tracks would there be?! ('LES MANNEQUINS' again?!) The packaging will of course be the main area of interest. The design on the front of the insert is in a similar vein to the original (see illustration) , with, on the face of it, pretty needless changes; change for the sake of itself?

However, the remainder of the insert is more substantial than the other CD issues, even going as far as including the lyrics to the songs too. Mind you, there are a lot of mistakes to 'EUROPE ENDLESS' , with a lot of it missing. *'Elegance and thick curtains'?*! Shurely shum mistakke! The lyrics are printed over a live photo from the 1981 tour (from 'THE ROBOTS') and the insert also includes an essay on the album, as per the other two re-issues in the series, as well as the colour pic of the four band members seated round a table, as used on the albums inner sleeve (and the poster with the German issue). The actual CD itself has a nice design, featuring various images from the 'artwork' side of the albums inner sleeve. Unfortunately, this is all that is present of that particular facet of the original package. The picture that is used for the rear of the CD case itself is unusual; it is the *Maurice Seymour* pic, but it has been colour tinted for this release.

Still, with the UK issue deleted, this, along with the Dutch pressing, may prove to be the easiest way to obtain the English language edition of this album.



Trans-Europe Express - USA CD re-issue, 1993



Trans-Europe Express - West German CD





T R A N S - E U R O P E E X P R E S S